



Permit #S00106932-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106932-B**Type of Permit:** STILL**Release Date:** 04/20/2016**Production Company** BRIAN KONOSKE PHOTO**Producer** Anne Tower**Insured Company Name** BRIAN KONOSKE PHOTO**Director** Anne Tower

Contact Phone No. 1 310-234-0450

1st AD Anne Tower

Contact Phone No. 2

Fax 323-927-1534

Production Manager Anne Tower

Address 215 N BUSH ST

FilmL.A. Coordinator Yulizza Ramirez

SANTA ANA, California 92701

Production Title MERCEDES**Location Manager** Anne Tower**Type of Production** Still PhotoPrimary Phone Mobile - 310-699-9261
Secondary Phone**Location Assistant** N/A N/APrimary Phone Mobile - 310-699-9261
Secondary Phone

Fees

Posting 1500 \$1,380.00

Total Permit Fee \$3,562.00

Notification Charge \$310.00

Number of Locations 2

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$348.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$418.00

FILMLA FILM PERMIT RIDER FEE \$100.00

FILMLA MONITOR FEES \$180.00

LA CITY DEPT OF REC AND PARKS BASECAMP
ONLY USE FEE \$450.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$300.00

LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	S00106932-B	Location Manager	Anne Tower
Production Company	BRIAN KONOSKE PHOTO	Primary Phone	Mobile - 310-699-9261
Insured Company	BRIAN KONOSKE PHOTO	Secondary Phone	
Production Title	MERCEDES		

Location Address 1118 W 37th St, Los Angeles, CA, 90731

Location Type Business

Film Dates 4/21/2016 - 4/21/2016 07:00 - 22:00 1 day

Hold Dates 4/21/2016 - 4/21/2016 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 51593 - ANGELS GATE OVERFLOW PARKING LOT GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Crew	20
	Cube Trucks	2		Off-Duty/Retired LAPD	2
	Generator	1		Officer(s)	
	Motor Homes	1			
	Picture vehicles	1			
	Trailers	1			
	Vans	1			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture in street ; 4/21/16 back up date / Weather;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Roxana Perla
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL Karina Chaki

Coordinator Note ONE RAPG MONITOR REQUIRED FOR BASE/CREW PARKING.

Coordinator Note RIDER B RELEASES LOCATION

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location



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Production Title	MERCEDES		

BASE/CREW PARKING AT ANGELES GATE OVER FLOW LOT 4/21 only - 10am - 9 pm

Posting "No Parking" signs B/S 37TH ST., WALKER - LELAND
N/S 37TH ST., LELAND - ALMIRA ST
POSTING CANCELED FEE DUE

Approximate Footage 1201 - 1500

Log Number 132320

Date(s) 4/19/2016 to 4/19/2016

Time(s) 07:00 to 22:00

Posting "No Parking" signs B/S 37TH. ST. - WALKER - LELAND
N/S 37TH. ST. - LELAND - ALVIRA ST.

Approximate Footage 1201 - 1500

Log Number 132820

Date(s) 4/21/2016 to 4/21/2016

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

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Production Company	BRIAN KONOSKE PHOTO	Primary Phone	Mobile - 310-699-9261
Insured Company	BRIAN KONOSKE PHOTO	Secondary Phone	
Production Title	MERCEDES		

Location Address W. 7th St., from S. Centre St. to S. Palos Verdes St., San Pedro, CA, 90731

Location Type Street

Film Dates 4/21/2016 - 4/21/2016 06:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf
San Pedro Business District_09-12-13_js.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Crew	20
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Trailers	1			
	Vans	1			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture in street ; Remove/replace street sign " Parking" on N/S of 7th St. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
	FILMLA. MONITORS	Michael Lifshy Approver

Coordinator Note -APPROVED BY J. DITUCCI, HARBOR WHARFINGER, 310.732.3810
-UNDER JURISDICTION OF LA PORT POLICE 310.732.3500

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note FILM LA MONITOR REQUIRED FROM 0500-1100HRS.

Parking **Base Camp**

Crew Parking



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Location Type : Filming Location

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Parking Notes

Base/crew parking at Port O Call Village, Triangle area at Sampson and Timms Way

Posting "No Parking" signs B/S W 7TH ST., BETWEEN CENTRE ST - PALOS VERDES ST
POSTING CANCELED FEE DUE

Approximate Footage 1201 - 1500**Log Number** 132597**Date(s)** 4/19/2016 to 4/19/2016**Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S W. 7TH. ST. - CENTRE ST. - PALOS VERDES ST.

Approximate Footage 1201 - 1500**Log Number** 132821**Date(s)** 4/21/2016 to 4/21/2016**Time(s)** 06:00 to 15:00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGEL'S GATE OVERFLOW PARKING LOT

- **Ok to crew park, basecamp, and cater at Angels Gate Overflow parking lot on 04/21/16 10A-9P.**
- **Ok to use a generator, 2 pop up tents, 3 tables and 15 chairs.**
- **Ok to park 12 crew cars, a car transport truck, motorhome, camera truck, grip truck, and prop truck.**
- **No vehicles or heavy equipment allowed on the grass.**
- **May not stage or park in the middle of the street at any time.**
- **May not block any entrances or exits.**
- **Must work around and not interfere with maintenance activities.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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BRIAN KONOSKE PHOTO – MERCEDES
ANGEL'S GATE OVERFLOW LOT

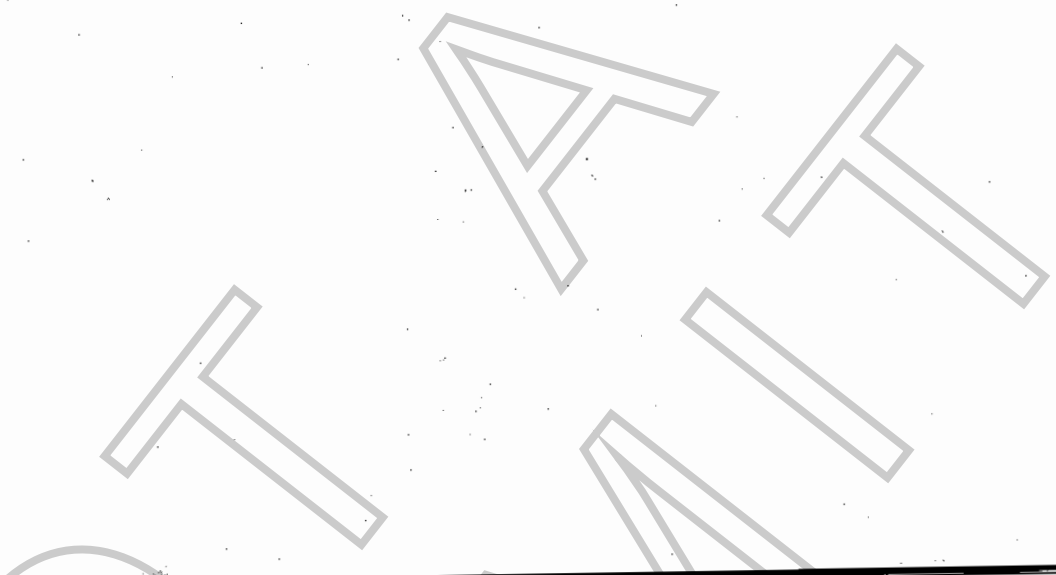
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00106932-B



**The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits**

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

SPECIAL FILMING CONDITIONS SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.***
- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented. No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time. *If no private property is available, catering must be done outside of the business district.***
- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District. Off-street, alternate parking must be provided.**
- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community. Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities are prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day, unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.**
- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440, of intended film, prep and strike days a minimum of 2 days in advance.**

- Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.

1. First Thursdays: This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue

****** No filming on the first Thursday of each month ******

2. Farmers' Market: This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street

- City parking lots that are available for use by production companies:

1. #683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.
2. #647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces
3. #641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.
4. #735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.